



Applicant Guidelines and Residency Information

ELIGIBILITY

Residencies are intended as professional development opportunities for writers, visual artists, performance musicians and composers in all fields and genres. Proposals for self-directed, creative residencies must be compatible with available working studio spaces, facilities, and resources. Artistic merit and promise are basis for selections. Both established, intermediate, and emerging artists are encouraged to apply. Any person over the age of 18 is eligible. English language skills are required.

DEADLINES

BCFA has two residency sessions per year, with respective application deadlines. The Winter/Spring session runs from January-May with the postmarked deadline on September 1 of the *previous* year. The Summer/Fall session runs from June-November with the postmarked deadline on March 1 of the *same* year. Applications are accepted online, and incomplete applications will not be accepted for review. Applications are not accepted after the midnight deadline (MST).

DURATION OF RESIDENCY

Residencies are three weeks each month: Jan through mid-November.

RESIDENCY AWARDS

After reviewing the work samples in each discipline (art work, scores and manuscripts), a rotating panel of experts and professionals in the art and humanities independently rate and rank the applicants based on the development and promise of a personal vision or voice. Applicants are invited based on their overall application, availability, and ranking in the jury process. Awarded artists receive exclusive studio space, meals and individual lodging. Recipients are responsible for all necessary supplies and transportation to and from Brush Creek Ranch.

APPLICATION AND FEES

All applications must be submitted through www.CallforEntry.org . There is a non-refundable application fee of \$40, payable to Brush Creek Foundation for the Arts via Café (Call for Entry), and our online application portal. References should include contact information for TWO references (one character reference and one work related reference preferred) from individuals who are familiar with the applicant and their creative work habits. We ONLY accept online applications.

REFERENCES

No application can be fully submitted without TWO references. They are required. After you create an account on Cafe, you may apply to BCFA's call for artists. Cafe will send out a request to two persons you have listed. Once recommendations have been received, you will be notified by Cafe. Afterwards, you will be able to pay the application fee and submit your completed application to be reviewed by jurors. The application is not complete without references and without checking out and paying for an entry fee. No exceptions will be made for applications after the midnight deadline (MST).

REAPPLICATION

After two years have lapsed, previous alumni may apply for a residency by submitting a new application. There is no time lapse requirement for unselected applicants and they may reapply by submitting a new application.

COLLABORATORS

Collaborators may be accepted for a residency. However, all collaborators need to submit separate applications along with a joint proposal. Please indicate in the proposal the requirements for work space(s). Collaborators may submit a proposal in each "Artist Statement" included in their application. Each collaborator must submit an application and be accepted on their own merit, with the understanding that one may be accepted and the other may not.

COUPLES

Couples (non-collaborators) who are artists, writers or musicians may apply individually with the understanding that one partner may be accepted and the other may not. Each artist accepted will be offered a separate sleeping unit and studio; each unit has an extra-long twin bed. The Foundation is unable to invite spouses or partners to accompany artists in residence under any other circumstance.

VOLUME OF RESIDENCIES

Our capacity is eight resident artists each month. This includes four visual artists, two literary artists and two musicians. During the Winter/Spring session, we invite approximately 40 artists. During the Summer/Fall session, we invite approximately 48 artists.

WINTER/FALL SESSION & SUMMER/FALL SESSION

There are two sessions to apply for; Winter/Spring (January-May) and Summer/Fall (June through mid-November). Each applicant is invited to provide two options for preferred months for a residency. With vast acres of Brush Creek Ranch land to hike, our residents find endless inspiration in the various trails and landscape available for exploration.

Brush Creek Foundation for the Arts & The Lodge and Spa at Brush Creek Ranch

The Art Foundation is a unique setting located near *The Lodge and Spa at Brush Creek Ranch*. Although the luxury guest ranch is on the same property as Brush Creek Foundation for the Arts, *note* that we are a separate facility and do not engage in activities or affairs related to BCR business or its guests. Summer/Fall residents will observe more Brush Creek guest activity/volume during this time as opposed to the Winter/Spring residents who will experience more solitude

WORK SAMPLE REQUIREMENTS

VISUAL ART

Including but not limited to painting, drawing, video, installation, multimedia, fibers, etc.

- Work completed in the past two years preferred.
- 10-20 digital images OR a short video.
- Format to Café standards. Visit [Call for Entry](#) (Cafe) help page for details.

WRITING

Including but not limited to fiction, non-fiction, poetry, screenplays and scientific writing

- Submit a sample representative of genre planned for residency.
- Exclude name on manuscript pages.
- Label file with TITLE.GENRE (do not include your name), ex: Mymanuscript.fiction.pdf
- Files should be txt, pdf, doc, xls, or jpg format only.

- Double-spaced, numbered manuscript pages in 10 to 12pt type.
- Poems should be single spaced and prose double spaced. Label file as TITLE.GENRE (ex: river dance poetry) Limit 20 pages (total file size not to exceed 2MB).
- Maximum 20 pages for writing sample.

MUSIC COMPOSITION

Including but not limited to instrumental forms (symphonic, chamber music, band), vocal forms (opera, choral, and songs), electronic music, music for film, sound art, etc.

- Two separate musical scores: PDF
- Recordings of each score: MP3
- For works created without a score, a brief descriptive statement should be included.
- Format to Café standards. Visit [Call for Entry \(Cafe\)](#) help page for details.

PERFORMANCE

Including but not limited to performance art, choreography, multi-media and/or collaborative works incorporating live performance

- Required: Video documentation of up to three excerpts totaling 10 minutes in length.
- Format to Café standards. Visit [Call for Entry](#) (Cafe)'s help page for details.

PRIVACY

All application materials and work samples are confidential and retained for use of Brush Creek Foundation for The Arts ONLY.

INTERNATIONAL APPLICANTS

Brush Creek Foundations for the Arts welcomes artists from across the globe. If selected, we can provide a letter of acceptance, but artists will be responsible for their own travel arrangements to BCFA. Fluent English language skills are essential.

LOCATION

Artist Camp, Brush Creek Ranch, Saratoga WY, 82331

EXPENSES/FUNDING FOR INVITED ARTISTS

Selected artists are responsible for transportation to and from Brush Creek Foundation for the Arts. For those who chose to fly rather than drive, we do provide transportation on scheduled arrival and departure dates to and from Laramie, WY. Any necessary material or equipment is

the responsibility of the artist. Shipping/transporting personal items, material or equipment is also the responsibility of the artist and can be shipped via UPS/USPS/FedEx to the ranch one week before arrival. Some artists choose to purchase foods not provided such as sodas, snacks, alcohol or special dietary goods. BCFA does NOT offer grants or additional funding. Artists who need funding for travel, materials, supplies and/or at-home expenses are encouraged to research opportunities through state arts councils, local and regional foundations and related resources.

MEALS

Family style lunches and dinners are prepared by our culinary staff and shared in the common area kitchen. Breakfast items are purchased weekly and provided for residents to prepare on their own. Some dietary restrictions/needs can be accommodated, please contact director for more information. Please note that we are in a remote location with limited food options. You may need to supplement your own food supplies if you have dietary restrictions. The culinary staff can accommodate vegetarian and gluten free diets. Artists are responsible for clean-up of the kitchen area after meals.

FACILITIES

Residencies provide time, space and facilities for research, experimentation and production of work and ideas in the visual, literary, film and musical arts. Residents are at liberty to structure their own time and activity. They may choose to maintain their privacy or to engage with other creatives and activities at the Foundation and Brush Creek Ranch. Each artist is offered separate living accommodations (extra-long twin bed) with private bath and separate studio space. Linens and bedding are provided in addition to a cozy bathrobe and warm blankets. Common spaces include a business center, a full kitchen, laundry facilities, small library and a comfortable, cozy sitting area.

Four large, well-lit visual art studios are equipped with running water, and a small cabinet for storage, large transom windows for abundant natural light and Full Spectrum Daylight track lighting for late work. While all artistic mediums are welcome, we do not provide any special equipment such as darkroom, printing presses, kilns or wheels, welders, woodshop or other specific tools. Some adaptation to work spaces may be accommodated based on proposals.

Two quiet literary arts studio are reserved for writers, located nearby in a small cabin. Each studio has a separate entrance for privacy. Inside, you will find a desk, extra lamps, a comfortable couch and chairs. Writers need to bring writing supplies including typewriters or laptops and printers.

One of two music studios, converted from an historic schoolhouse, contains a Steinway piano. The second music studio is in an original ranch homestead and houses a Bösendorfer piano. Each music studio is also supplied with a keyboard (MIDI capable) to accommodate composers.

TRANSPORTATION

Residents will be provided a ride into Saratoga to buy supplies once per week. Depending on the needs and interests of the group, staff may also coordinate stops with residents at the post office, grocery store, and related errands during town trips. For residents who desire to explore the area or needing more frequent access to town, they are encouraged to drive their own vehicle to the ranch or rent a car for their stay.

Artists are responsible for airfare into Laramie Airport (LAR), bus or Groome Transportation (formerly Greenride) between 11:00 and 5pm on the day of arrival. Transportation will be provided to and from Laramie to Brush Creek Foundation for the Arts. If you choose to drive your own vehicle, driving directions will be included in residency materials.

VISITORS OR GUESTS

Artists are asked to notify the Director about visitors or guests during their residency. Visitor's pets are not allowed. Guest accommodations for family members are not available. Additional lodging is located nearby in Saratoga, 15 miles northwest of Brush Creek Ranch. Contact the Director for recommendations.

COMMUNITY

Artist interaction within the community is welcomed and graciously supported. Artists are provided an opportunity to present their work during *Brush Creek Presents* in the local HS/MS Art, English, and Music classrooms during the Winter/Spring sessions, and also during *Open Studio* hosted on location at Artist Camp during our Summer/Fall session. This is an optional community outreach project that happens once per resident group. Each artist will have the chance to briefly share their talents and present their work during this event. We are a "no-expectations" residency and artists may decline to present without obligation.

INTERNET

Residents using electronic media to create their work need to bring their own hardware and software. Studios, sleeping units, and the common area have wireless internet. A Mac Desktop, laser printer, and color printer are located in the library for general use by artists.

PETS

Artist pets are not allowed at Brush Creek Foundation for the Arts.

SMOKING

Brush Creek Ranch is a drug-free and smoke-free environment. Designated smoking areas are provided. Dispose of butts and similar trash in outside bins, NOT on the ground.

QUESTIONS

Please submit additional questions to info@brushcreekarts.org