



Brush Creek Foundation for the Arts

Applicant Guidelines and Residency Information

ELIGIBILITY

Residencies are intended as professional development opportunities for writers, visual artists, performance musicians and composers in all fields and genres. Proposals for self-directed, creative residencies must be compatible with available working studio spaces, facilities, and resources. Artistic merit and promise are basis for selections. Both established and emerging artists are encouraged to apply. Any person over the age of 18 is eligible. English language skills are required.

DEADLINES

BCFA has two residency sessions per year, with respective application deadlines. The Winter/Spring session runs from January-May with the postmarked deadline on September 1st of the previous year. The Summer/Fall session runs from June-November with the postmarked deadline on March 1st of the same year. Incomplete applications will not be accepted for review. Only online applications are accepted.

DURATION OF RESIDENCY

Residencies are three weeks in length. Selection depends on availability and applicant's ranking in the jury process.

RESIDENCY AWARDS

After reviewing the work samples in each discipline (arts work, scores and manuscripts), a rotating panel of experts and professionals in the art and humanities independently rate and rank the applicants based on the development and promise of a personal vision or voice. Along with supporting materials and references, the staff uses the rankings to prepare invitations and schedule residencies. Winners receive exclusive studio space, meals and individual lodging. Residents are responsible for all necessary supplies and transportation to and from Brush Creek Ranch. In some instances, awards are given to artists, writers and musicians by invitation to participate without submitting an application.

APPLICATION AND FEES

All applications must be submitted through www.CallforEntry.org . There is a non-refundable application fee, payable to Brush Creek Foundation for the Arts via Café (Call for Entry), and our online application portal. References should include contact information for TWO character references from individuals who are familiar with the applicant and their creative work habits. If applicant advances to the third and final round of jurying, the references will be contacted via email. We ONLY accept online applications.

REAPPLICATION

After two years have lapsed, previous residents may reapply for a residency by submitting a new application with new work. There is no time lapse requirement for unselected applicants. They may reapply by submitting a new application and new work.

COLLABORATORS

Collaborators may be accepted for a residency. However, all collaborators need to submit separate applications along with a joint proposal. Please indicate in the proposal the requirements for work space(s).

COUPLES

Couples (non-collaborators) who are artists, writers or musicians may apply individually with the understanding that one partner may be accepted and the other may not. Each artist accepted will be offered a separate studio. The Foundation is unable to invite spouses or partners to accompany artists in residence under any other circumstance. Each lodging unit has an extra-long twin bed and bed size cannot be changed.

VOLUME OF RESIDENCIES

On average, BCFA's capacity is eight residents each month. This includes four visual artists, two literary artists and two musicians. During the Winter/Spring session, we invite 40 residents. During the Summer/Fall session, we accept 48 residents.

WINTER/FALL SESSION VS SUMMER/FALL SESSION

There are two sessions to apply for; Winter/Spring (January-May) and Summer/Fall (June-November). Each applicant has two options for preferred dates for a residency. The two options must occur in the same session. During the Winter/Spring, the snow sculpts a different and unique landscape and one that captures imagination. It invites skiing and snowshoeing or quiet afternoons looking through picturesque windows and the sun

shines most days. During the Summer/Fall, the majestic mountain and lush valleys are rich in color, wildlife and all that warm weathered nature has to offer. With 15,000 acres of Brush Creek Ranch land to hike, our residents find endless inspiration in the various trails and landscape available for exploration. We are in a unique setting at Brush Creek Ranch, with a high-end luxury resort as our partnering business. The peak season for the Lodge and Spa at Brush Creek Ranch is May-October. Summer/Fall residents will observe more guest activity/volume during this time as opposed to the Winter/Spring residents who will observe a more quiet experience. Although the Lodge and Spa at Brush Creek Ranch is on the same property as The Brush Creek Foundation for the Arts, note that we are a separate facility and organization and do not engage in activities or affairs related to Brush Creek Ranch or its guests.

WORK SAMPLE REQUIREMENTS:

VISUAL ART

Including but not limited to painting, drawing, video, installation, multimedia, fibers, etc.

- Work completed in the past two years.
- 10-20 digital images OR a short video.
- Format to Café standards. Visit Call for Entry (Cafe)'s help page for details.

WRITING

Including but not limited to fiction, non-fiction, poetry, screenplays and scientific writing

- Submit a sample representative of genre planned for residency.
- Exclude name on manuscript pages.
- Label file with TITLE.GENRE (do not include your name), ex: Mymanuscript.fiction.pdf
- Files should be txt, pdf, doc, xls, or jpg format only.
- Double-spaced, numbered manuscript pages in 10 to 12pt type.
- Maximum 20 pages for writing sample.

MUSIC COMPOSITION

Including but not limited to instrumental forms (symphonic, chamber music, band), vocal forms (opera, choral, and songs), electronic music, music for film, sound art.

- Two separate musical scores: PDF
- Recordings of each score: MP3
- For works created without a score, a brief descriptive statement should be included.
- Format to Café standards. Visit Call for Entry (Cafe)'s help page for details.

PERFORMANCE

Including but not limited to performance art, choreography, multi-media and/or collaborative works incorporating live performance

- Required: Video documentation of up to three excerpts totaling 10 minutes in length.
- Format to Café standards. Visit Call for Entry (Cafe)'s help page for details.

PRIVACY

All application materials and work samples are confidential and retained for use of Brush Creek Foundation for The Arts ONLY.

INTERNATIONAL APPLICANTS

Brush Creek Foundations for the Arts welcomes residents from across the globe. If selected, we can provide a letter of welcome/invitation, but residents will be responsible for their own travel arrangements, wherever they may come from. Fluent English language skills are essential.

LOCATION

Situated among 15,000 expansive acres in South Central Wyoming's North Platte River Valley, Brush Creek Foundation for the Arts offers time and space for artistic exploration through immersion in the extraordinary beauty of the West. Nestled between the towering peaks of the Sierra Madre and Snowy Mountain ranges, just 13 miles outside of Saratoga, Brush Creek Ranch is tucked against the million-acre Medicine Bow National Forest.

EXPENSES/FUNDING FOR OUR RESIDENTS

Selected residents are responsible for transportation to and from Brush Creek Foundation for the Arts. For those who chose to fly rather than drive, we do provide a shuttle on specific arrival and departure dates to and from Laramie, WY. Any necessary material or equipment is the responsibility of the resident. Shipping/transporting personal items,

material or equipment is also the responsibility of the resident. Some residents choose to purchase foods not provided by BCFA such as sodas, snacks, alcohol or special dietary goods. At this time, BCFA does NOT award additional funding. Residents who need funding for travel, materials, supplies and/or at-home expenses are encouraged to research opportunities through state arts councils, local and regional foundations and related resources.

MEALS

Family/Western style lunches and dinners are prepared by our chef and shared in the common area. Breakfast items are provided for residents to prepare on their own. Some dietary restrictions/needs can be accommodated, please contact director for more information. Please note that we are in a remote location with limited food options. You may need to supplement your own food supplies if you have dietary restrictions. Residents are responsible for clean-up of the kitchen area.

FACILITIES

Residencies provide time, space and facilities for research, experimentation and production of work and ideas in the visual, literary, film and musical arts. Residents are at liberty to structure their own time and activity. They may choose to maintain their privacy or to engage with other residents and activities at the Foundation and Brush Creek Ranch. Each resident is offered separate living accommodations (extra-long twin bed) with private bath and separate studio space. Linens and bedding are provided in addition to a cozy bathrobe and warm blankets. Brush Creek Foundation for the Arts is a low-tech residency. In the spirit of a Western retreat, internet use will be limited. Access to the web is always available in the Artist's Library, located in the common space. Rural wireless is available throughout our Artist Camp, but may not be fast enough for streaming video. Please specify any and all needs in your proposal. Common spaces include a business center, a full kitchen, laundry facilities, small library and a comfortable, cozy family room.

Four large, well-lit visual art studios are equipped with running water, and a small cabinet for storage, large transom windows for abundant natural light and Full Spectrum Daylight track lighting for late work. While all artistic mediums are welcome, we do not provide any special equipment such as darkroom, printing presses, kilns or wheels, welders, woodshop or other specific tools. Some adaptation to work spaces may be accommodated based on proposals.

Two quiet studios are reserved for writers, located in the Peryam Cabin. Each studio has a separate entrance for privacy. Inside, you will find a desk, extra lamps, a comfortable

couch and chairs. Writers need to bring writing supplies including typewriters or laptops and printers.

One of two music studios, converted from an historic schoolhouse, contains a Steinway piano. The second music studio is in an original ranch homestead and houses a Bösendorfer piano with CEUS system (MIDI capable). We do not provide cables or computers for this system.

TRANSPORTATION

Residents are responsible for airfare to the Laramie Airport (LAR), bus or Greenride (Visit: www.greenrideco.com for info) before 5pm on the day of arrival. A van shuttle service will be provided to and from Laramie to the Ranch. IF YOU PLAN TO FLY, WE STRONGLY RECOMMEND AND PREFER THAT YOU FLY INTO LARAMIE, WY. There are Greenride shuttles from Denver to Laramie. But, PLEASE NOTE: Greenride schedules change frequently. Between shuttle schedule and flight changes and cancellations, the chances of a delay are much higher than flying into Laramie. In the case that a resident arrives to Laramie prior to the scheduled arrival date of the residency or later than 5pm on the scheduled date of arrival, overnight lodging costs and transportation will be the responsibility of the resident. This also applies to departure dates. As such, it is not recommended to book a 6am flight out of Laramie on the day of departure as we are unable to get our shuttle from the ranch to Laramie that early in the morning. Laramie is a two hour drive from Brush Creek Ranch during the winter months and one hour and fifteen minutes during the summer months. If you choose to drive your own vehicle, driving directions can be found on the website.

It is required for residents to fulfill the full length of their residency; arriving on set arrival day, and departing on set departure day.

Residents will be provided a ride into Saratoga to buy supplies once per week. Depending on the needs and interests of the group, staff may also coordinate stops with residents at the post office, grocery store, and related errands during town trips. For residents who desire to explore the area or needing more frequent access to town, they are encouraged to drive your vehicle to the ranch or rent a car for your stay.

VISITORS OR CHILDREN

Accommodations for children and family members are not provided. Additional lodging is available in Saratoga, 15 miles northwest of Brush Creek Ranch.

COMMUNITY

Although no services are expected of residents during their stay, interactions within the community is welcomed and graciously supported. Brush Creek Presents/Open Studio is an optional community outreach project that happens once per resident group. Each resident will have the chance to share their talents and present their work during this event.

INTERNET

Residents using electronic media to create their work need to bring their own hardware and software. Most studios and the common area have wireless internet. However, our internet is not very strong and we have limited usage. The computer and printer located in the library are for the general use by residents.

PETS

Pets are not allowed at Brush Creek Ranch.

SMOKING

Brush Creek Ranch is a drug-free and smoke-free environment. Designated smoking areas are provided. Dispose of butts and similar trash in outside bins, NOT on the ground.

QUESTIONS

Please submit additional questions to info@brushcreekarts.org